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## Jenny Scheinman March & April 2011 Canadian Tour w/ Bruce Cockburn

March, 24, 2011 @ Community Theatre in Kelowna, BC  
March, 25, 2011 @ Chan Centre in Vancouver, BC  
March, 26, 2011 @ McPherson Playhouse in Victoria, BC  
March, 27, 2011 @ Port Theatre in Nanaimo, BC  
March, 30, 2011 @ Jubilee Theatre Calgary, AB  
March, 31, 2011 @ Eric Harvie Theatre in Banff, AB  
April, 1, 2011 @ Winspear Theatre in Edmonton, AB  
April, 2, 2011 @ Rawlinson Centre in Prince Albert, SK  
April, 3, 2011 @ TCU Place in Saskatoon, SK  
April, 5, 2011 @ Burton Cummings Theatre in Winnipeg, MB  
April, 6, 2011 @ Community Auditorium in Thunder Bay, ON  
April, 8, 2011 @ Grand Theatre in Kingston, ON  
April, 9, 2011 @ Massey Hall in Toronto, ON  
April, 10, 2011 @ Capital Theatre in North Bay, ON  
April, 12, 2011 @ Sean O'Sullivan Theatre in St. Catharines, ON  
April, 13, 2011 @ L'Astral in Montreal, QC  
April, 14, 2011 @ L'Astral in Montreal, QC  
April, 15, 2011 @ National Arts Centre in Ottawa, ON  
April, 16, 2011 @ Centre In The Square in Kitchener, ON

"Two superb albums...*Crossing The Field* is wide, inspired roaming...*Jenny Scheinman* [is] a singer-songwriter affair with a strong modern-country accent and rattling-tin-shack production." -David Fricke, *Rolling Stone*

"Over the last decade Ms. Scheinman, a violinist drawn equally to folksiness and experimentation, has been a key arrival to jazz, an outsider with a voice and ideas... *Crossing The Field* offers a dazzlingly broad perspective on Ms. Scheinman's musical interests." -*New York Times*

"There is an emotional element to [Scheinman's] playing that makes her music deeply satisfying." -*Wall Street Journal*

"Protean musician Jenny Scheinman plays all the positions: She's a stellar violinist, a keen improviser, a sharp composer and an appealing singer." -*Time Out NY*

From March 24 - April 16, acclaimed composer, violinist, and singer-songwriter **Jenny Scheinman** will perform alongside **Bruce Cockburn** as a member of his band, and will also be the official opener on his Canadian tour. Scheinman tours in support of her vocal debut album, *Jenny Scheinman*, and her fifth instrumental album, *Crossing The Field*. Please be sure to include these events in your listings and "Critics' Choices." Interviews and photos are available upon request.

Since moving to New York City in 1999, Scheinman has found herself working alongside such lauded artists as **Norah Jones**, **Bill Frisell**, **Lucinda Williams**, **Madeleine Peyroux**, **Rodney Crowell**, **Jason Moran**, **Lou Reed** and countless others. For the past eight years (2003-2010), Scheinman has taken the **#1 Rising Star Violinist** title in the *Downbeat Magazine Critics Poll* and has been listed as one of their **Top Ten Overall Violinists**. Her fourth instrumental release, *12 Songs*, was named by the *New York Times* (Ben Ratliff) as one of the **Top Ten Albums of 2005**, and she's recently garnered numerous high-profile arranging credits (i.e. **Lucinda Williams's** *West*, **Bono's** *A Dying Sailor to His Shipmates*). In 2008, Scheinman released her fifth instrumental release, *Crossing The Field*, and her debut vocal album, *Jenny Scheinman*.

Jenny Scheinman is a featured special guest on Bruce Cockburn's new album, *Small Source of Comfort*. On the upcoming tour during Cockburn's set, they will perform songs from the new album as well as additional songs from his vast catalogue, and two of Scheinman's tunes including "The Littlest Prisoner" (a song from the perspective of a pregnant inmate) and "Albert" (an

instrumental ode to the great avant-garde saxophonist **Albert Ayler**). As for her solo opening set, Scheinman notes, "Performers talk about the give-and-take with an audience, but you never feel that more than when you're up there alone. You're the tiny hole in the universe where all the magic stuff comes through, you're driving a jumbo jet with six thousand passengers. I'll bring what I have - my fiddle, some good words, a love of improvisation, and see what happens. This tour really is a dream come true."

Scheinman grew up in the remote rural northwestern United States, and she first learned about Cockburn while in her final year of high school. Scheinman recalls, "In the eighties a group of gardeners landed on the small town where I grew up and they brought with them the music of Bruce Cockburn. I was a budding musician, and poised to leap into the world outside small town family life. It was a big time for me and Bruce's songs had all the courage and adventure and romance I was looking for. I think I listened to *Dancing In The Dragon's Jaw* almost every day of my sixteenth year."

Following much success on both of their parts, the two artists serendipitously met performing on the same bill in 2009 at Town Hall in New York City for a taping of NPR's *"Mountain Stage."* In a backstage conversation between the artists, they discovered they were fans of one another's music. Scheinman comments, "I remember telling Bruce how much I loved his music and to my surprise the admiration flowed both ways. He actually had my recordings, many of them! The following week he came to see me at The Village Vanguard, and soon enough we began playing together, writing together, and recording together. Two years later here we are, about to set out on an adventure over and back across North America."

Scheinman's latest recordings represent a double portrait in American music. *Jenny Scheinman* combines original songs with renditions of old-time country and blues selections by the likes of **Bob Dylan**, Lucinda Williams, **Tom Waits**, **Mississippi John Hurt**, and several others. The eponymous album is in many ways an intimate letter home. Scheinman finds herself within the storied tradition of strong, plainspoken female country singers who bring reality and unadorned honesty to hard-won songs of love and life.

On *Crossing The Field*, the lush and cinematic arrangements feature standout performances by longtime collaborator and **Grammy Award**-winning guitarist Bill Frisell, jazz-piano extraordinaire **Jason Moran (Blue Note)**, and a string orchestra led by founding members of the string quartet **Brooklyn Rider**, who are known for their ongoing work in **Yo-Yo Ma's Silk Road Project**. Ranging from sweeping symphonic passages to hard swinging jazz trios, the 12 original compositions and one **Duke Ellington** cover ("Awful Sad") soar with elegance, conviction, and groove.

On these albums, Jenny Scheinman reveals for the first time her distinct singing voice and her most ambitious and extravagant instrumental album to date. A world-renowned violinist and strikingly honest singer, she embraces it all on these releases- the epic orchestral and the narrative, the dance and the meditation, the raw and the rocking; distinguishing herself as a leader amongst a generation of American musicians committed to breaking down boundaries of culture and influence.

Don't miss the idiosyncratic Jenny Scheinman as she appears with Bruce Cockburn in a Canadian city near you!

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